

An Analysis of Person Deixis in 365 days

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Abstract

Deixis is an important component of the study of pragmatics and one of its types is person deixis which plays an important role in people's communication. Person deixis is a reference from someone. The use of flexible person deixis can facilitate interpersonal relationships so as to achieve communication goals. The objectives of this study are to identify the types of person deixis that are used in the script Movie Script 365 days, to find out the dominant types of person deixis that are used in the script Movie Script of in 365 days. This research belongs to qualitative research. The researcher uses observation method, while the data collection techniques is listening the song, reading and analyzing the script Movie Script in 365 days. The result of this research show that all types of person deixis are used in the script Movie Script of in 365 days. Person deixis almost occurs in every line of 365 days Movie Script. There are data of person deixis consisting of first-, second-, and third person deixis. Most of personal deixis in 365 days Movie Script refer to the speaker itself which are encoded by first singular person deixis like I and My. While for first plural person deixis which are We mostly refer to the speaker.

Keyword: Person Deixis, Movie Script, 365 days

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A. Introduction

Deixis is one of the most basic things in technical term of utterances (Yule, 1996). The word 'deixis' is borrowed from the Greek word for pointing or indicating. Additionally, Levinson (1983: 55) advanced, deixis directly concerns with the relationship language and context which is reflected in structures of language their selves. Sometimes when we don't know someone's name, at that time we will call it "He or She". These statements are referred to as pronouns. In the Oxford dictionary "Pronouns are used in place of already stated or known nouns, often to avoid repetition of nouns". In pragmatics, this is called deixis.

Person deixis is realized with personal pronouns. Person deixis can be expressed by using personal pronouns, namely first person, second person, and third person. In conversation, you and I can refer to other people. It depends on who is speaking and acts as a deictic center. The speaker is in the first person speaking to the listener in the second person and may be speaking in the third person.

Levinson (1983, p.62) stated that person deixis concerns the encoding of the role of participants in the speech events in which the utterance in question is delivered. The person deixis divided into three types, namely first person, second person and third person. Further, Levinson (1983, p.62) explains that the first person is the grammaticalization of the speaker's reference to himself, second person the encoding of the speaker's reference to one or more addressee, and third person the encoding of reference to persons and entities which are neither speakers nor addressees of the utterance in question.

Deixis is an important component of the study of pragmatics and one of its types is person deixis which plays an important role in people's communication. Person deixis is a reference from someone. The use of flexible person deixis can facilitate interpersonal relationships so as to achieve communication goals.

In this research, the researcher wants to analyze person deixis in the script *Movie Script of in 365 days*, not only because it has deictic words but also many people especially teenagers are interested in this *Movie Script*. The researcher hopes that it can help the listeners easily to understand the use and the meaning of person deixis, especially in *Movie Script*.

There are several previous studies related to the use of person deixis. The first related research is from K. Rahayu & J. Herudjati P. (2015). The title of the research is "The use of person deixis in *Mata Najwa Talk Show*". In this research, they focused their research to analyze the use of person deixis in *Mata Najwa Talk Show*. From the results of this research, it was concluded that in the talk show there was still the use of informal deictic expressions.

Second related research that is from N.A Putri & E. Kurniawan (2015) in "Person Deixis in USA Presidential Campaign Speeches". In this research, the researchers try to investigate the use of person deixis in presidential campaign speeches which found that the presidential candidates make the best use of pronouns as a way to promote themselves and to attack their opponents.

The third research that was previously reviewed is from H.C. Ellyawati (2019) which in "Person Deixis in *Debat Calon Presiden-Wakil Presiden 2019 Tahap I*". The researchers use deixis analysis to show how the candidates in *Debat Presiden dan Wakil Presiden 2019 Tahap I* use deixis to convey their goal to gain more voters.

Within the title of "An analysis of person deixis in the script *Movie Script of in 365 days*", the discussion of this research deals with the number of utterances. Any codes heard are the data. While analyzing the data qualitatively, the researcher of this study explained the discussion descriptively. Through this research, the researcher found the types of word included as person deixis found in the script *Movie Script of in "365 days"* and the most frequently used words, whether they are first-, second-, or third person deixis. It is hoped that the results will be useful for the development of linguistics especially of English reference, meaning in context or Pragmatic.

B. Methods

This research was designed to use descriptive qualitative method. It makes real and factual descriptions of the facts. According to Farkhan (2011), descriptive methods are used to describe phenomena related to other phenomena. In qualitative research, descriptive data are generated in the form of written or oral words from people and behaviors observed in this study. This research was carried out by taking steps to collect data, classify data, analyze data, and make conclusions. Therefore, before doing the research, the researcher doing observations that aimed to collect data and select data related to research problems.

C. Result

The researcher found that the lyrics tend to use such types of person deixis include first person deixis, second person deixis, and third person deixis in the script *Movie Script of in 365 days*. This research finds that first-, second-, and third person deixis occur in the script *Movie Script of in 365 days*.

Person deixis designates the basic roles in a speech event, the speaker (first person), addressee or the person(s) spoken to (second person), and the person or persons who are neither speaker nor addressee (third person) (Cruse, 2000: 319). In this the script *Movie Script of in 365 days* there are person deixis. It can be seen in this table:

Table 1. Taxonomy Analysis for Number of Person Deixis

| Category | Types of Person Deixis | Number of Personal Deictic Word | Frequency | Percentage |
|---------------|------------------------|--|-----------|------------|
| Person Deixis | First Person Deixis | I (24 data); Me (7 data); My (1 datum) | 32 | 80% |
| | Second Person Deixis | You (7 data) | 7 | 18% |
| | Third Person Deixis | It (1 datum) | 1 | 2% |
| Total | 3 | 40 | 40 | 100% |

The above table shows the taxonomy analysis of each type of word occurring mostly as person deixis. The type of person deixis namely first-person deixis occurs 32 times in this Movie Script with personal deictic words: *I* (24 data); *Me* (7 data); and *My* (1 datum). Then, the types of person deixis namely second-person deixis occur 7 times in this Movie Script with personal deictic words: *You* (7 data). The last, the types of person deixis namely third person deixis only occur once in this Movie Script with one personal deictic word *it*.

From the table above, it shows that the number or frequency of person deixis which is taken from the script Movie Script of in *365 days* are first person deixis, second person deixis and third person deixis appear in this Movie Script. The most dominant types of person deixis that are used in the script Movie Script of in *365 days* are first person deixis that has the highest number that is 32 data consisted of personal deictic words like *I*, *Me* and *My*. Thus, it has the highest percentage as well that is 80%. Whereas the lowest number or percentage is shown by type of person deixis namely third-person deixis that is 1 datum or 2% consist of one personal deictic word *it*.

D. Discussion

Deixis is an important component of the study of pragmatics and one of its types is person deixis which plays an important role in people's communication. Person deixis is a reference from someone. The use of flexible person deixis can facilitate interpersonal relationships so as to achieve communication goals. In this study, the researcher wants to analyze person deixis in the script Movie Script of in *365 days*. The following is the explanation of all types of person deixis used in the script Movie Script which found by the researcher.

1. First Person Deixis

The first-person deixis “presented the speaker himself or his group. Both the speaker and listener are involved in the real communication process, so that the self-centered characteristic of deixis always alternate in turns. These are examples of the use of first-person deixis as follows:

In the first line of *365 days* Movie Script has personal deictic word that categorized as first-person deixis, that is:

Data 1: Line 1 “365 days”

“*365 days, a song to sing*”

In this lyric the word “I” is the pure referential of the first-person deixis as subject singular which refers to the song writer himself. He tries to tell to the reader or listener that he has a dream.

In the line 10 of *365 days* Movie Script has personal deictic word that categorized as first-person deixis, that is:

Data 2: Line 10 “365 days”

*“...to help **me** through reality”*

In this lyric the word “me” is the pure referential of the first-person deixis as object singular which refers to the song writer himself. He tries to tell to the reader or listener that his dream will help him to face the reality.

In the line 11 of 365 days Movie Script has personal deictic word that categorized as first-person deixis, that is:

Data 3: Line 11 “365 days”

*“...And **my** destination, makes it worth the while”*

In this lyric the word “my” is the pure referential of the first-person deixis as possessive singular which refers to the song writer himself. He tries to tell to the reader or listener that he has a destination to achieved.

2. Second Person Deixis

The second person is pronouns that refer to the addressee or the audience. According to Levinson (1983), second person deixis is the encoding of the speaker’s reference to one or more addressee. This is an example of the use of second-person deixis:

In the third line of 365 days Movie Script has personal deictic word that categorized as second-person deixis, that is:

Data 4: Line 3 “365 days”

*“If **you** see the wonder of a fairy tale”*

In this lyric the word “you” is the pure referential of the second-person deixis which refers to the reader or listener. Although the second person deixis “you” can refer to either singular or plural one, in the context of Movie Script it depends on reader or listener interpretations.

3. Third Person Deixis

The third person refers to the object that different from the speaker and the hearer. It is commonly using pronouns *he*, *she*, and *it*.

This is an example of the use of third-person deixis.

In third line of 365 days Movie Script has personal deictic word that categorized as first-person deixis, that is:

Data 3: Line 11 “365 days”

*“...And my destination, makes **it** worth the while”*

In this lyric the word “it” is the pure referential of the third-person deixis as object singular which refers to the song writer’s destination. He tries to tell to the reader or listener that his destination can be achieved.

E. Conclusion

According to the analysis, it is concluded that the script Movie Scripts of in “365 days” use all types of person deixis which are first-person deixis, second-person deixis, and third-person deixis. Most dominant types of personal deixis in the script Movie Scripts of in “365 days” refer to the speaker himself which are encoded by first singular person deixis like *I*, *Me*, and *My*. In this research, person deixis is the most dominant types in the songs. It is because the singer talks about his dream to the reader or hearer in his Movie Script that make the use of person deixis type are more often than others. Researcher notes that using deixis makes it easier to describe the function of the personal pronoun. It's also useful for capturing the meaning of references.

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