

An Analysis of Slang Words in Ant Man

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Abstract

The title of this study is Slang Word Used in Movie "Ant-Man". The aims of the study are to identify the types of slang and meaning conveyed in movie Ant-Man. The data of this study were collected from "Ant-Man" movie as the data source. The theories used in the study are theory proposed by Allan and Burridge (2006) entitled Forbidden words: Taboo and The Censoring of Language used to identify the types of slang word, and theory proposed by by Leech (1974) entitled Study of Meaning used to analyze the meanings conveyed in the movie. The documentation method is used to collect the data, and derive qualitative method is used to analyze the data. There were forty slangs either in the form of words or phrases that are analyzed based on theory mentioned above. There are five types of slang in theory of Allan and Burridge (2006) but only four types were found in the movie. Those are fresh and creative, imitative, flippant, acronym, and clipping. Flippant type was the most found in the data source. For the meaning, there were seven types of meaning based on the theory proposed by Leech (1974) but only six types were found in the movie. Those are conceptual meaning, connotative meaning, social meaning, collocative meaning, reflected meaning, and affective meaning. Affective meaning type is the most found in the data source.

Keyword: *slang words, type of slang, meaning, Ant-Man*

A. Introduction

In daily life, humans use language to interact with one another and convey their individual reaction to a given situation. The speakers can identify themselves and their language as a symbol of their society through language. People in society tend to live in groups with similar social factors, which causes them to speak various languages and dialects based on their social group. The emergence of numerous social divisions results in linguistic diversity. Slang is one of the varieties of language that appear in society.

Hartman and Stock (1972:165) define vernacular as a form of speech characterised by newly coined and rapidly changing vocabulary, used by young people or social groups to communicate. Therefore, slang has become a part of everyday existence. According to Chapman (1988), nearly everyone employs

slang on occasion, but the term is difficult to define. According to the definition, slang is one of those things that everyone recognises but nobody can define. Certain domains, including violence, crime, drugs, and sex, are particularly abundant in slang. In fact, vernacular has spread to groups of individuals and entertainment media like films.

Several related studies have been conducted in the past. These previous studies have their own specifications pertaining to the subject and purpose of the study. In order to conduct this research, the author read some previous studies as an example and literature review.

The first article by Ariyanti (2018) is titled Slang Word Utilised by the Characters in Neighbours 2: Sorority Rising. Her research seeks to determine the category and function of slang words and phrases used by the characters in the film Neighbours 2: Sorority Rising. She utilises documentation and qualitative methods for data collection.

American Slang in the "Horrible Bosses 2" Film by Anders and John Morris is the title of the second article written by Dewi (2016). The purpose of this study is to determine the function and meaning of vernacular used by the characters in "Horrible Bosses 2." Her research employed deive qualitative documentation.

The third article by Septirahayuni (2016) titled Slang Words Used in Michael Bacall's "21 Jump Street" Screenplay. Her research seeks to examine the expression and formation of slang words in the 21 Jump Street . The data were extracted from the "21 Jump Street" using qualitative and document-based methods.

The fourth article in Trimastuti's (2017) article titled An Analysis of Slang Words Used in social media. In Trimastuti's study, vernacular words in the "alay language" are compared to the Indonesian standard language because the alay language contains numerous errors in the Indonesian language. This research employed qualitative methodology, deive techniques for data analysis, and observational techniques for data collection.

Another article is written by Zamaletdinova and Izmaylova (2016) with the title Functioning Characteristics of Youth Slang. This article discusses the issue of youth slang in discourse. This study seeks to understand the lexical semantic characteristics of adolescent slang as well as its function in a language environment. This study surveyed first-year students at Kazan Federal University in order to determine the reason for vernacular word usage. The information is gathered via questionnaire and interview.

In films, the use of vernacular becomes commonplace. This study focuses on slang words used in movies because people frequently acquire slang from their entertainment media, particularly movies, and can easily imitate the gestures of the slang expressions they observe in movies. The purpose of vernacular in films is to highlight the social and cultural aspects of a person's identity, as in the 2004 American stoner comedy film Ant-Man.

Considering the preceding context, there are two issues: What kinds of slang are used in the "Ant-Man" movie , how are the meanings of vernacular words conveyed in the "Ant-Man" screenplay?

Based on the aforementioned issues, this investigation has two objectives: To identify the kinds of slang used in the "Ant-Man" movie . To examine the meanings transmitted by slang in the "Ant-Man" screenplay.

B. Methods

1. Research Instruments

"Methodology is extremely significant because it outlines the essential steps used to conduct scientific research. This study's research methodology is divided into three sections:"

The data for this analysis were extracted from the "Ant-Man" screenplay. It is an American stoner comedy film released in 2004 that was directed by Danny Leiner and written by John Hurwitz and Hayden Schossberg. This is the initial installment in the Scott and Cassie film series. New Line Cinema distributed it on July 30, 2004. This film was selected as the data source for this study because it contains numerous American vernacular expressions and numerous difficult-to-understand colloquial terms used by the film's characters.

2. Data Collection

This study is qualitative research where all the data were collected through library research. Documentation technique is used since the data is a movie type. Documentation is method for gathering

information by giving record report of certainties of something, particularly by utilizing picture, note taking, and recording. This study used four steps in collecting the data for this research and the steps are:

1. Watching the movie several times and reading the movie intensively.
2. Finding the slang words and selecting the slang words in the movie.
3. Noting all utterances of characters that contain slang words in the movie.

3. Data Analysis

“The collected data were analyzed deively using qualitative method. The deive technique was also applied to describe the writing content clearly.” There were some steps to analyze the slang words in “Ant-Man” movie as follows:

1. Identifying the slang words or phrases in each conversation found in the movie.
2. Classifying the slang words or phrases based on theories.
3. Analyzing the type and meaning conveyed of the slang words in the movie based on theories.

C. Result

“There are two main theories used and related to the problems presented in this study. Those are the theory about types of slang words by Allan and Burridge (2006)” called the fresh and creative, imitative, flippant, acronym, and clipping. The theory about meaning proposed by Leech (1974) including conceptual meaning, connotative meaning, social meaning, collocative meaning, affective meaning, reflected meaning, and thematic meaning. From the research, there are 55 slang words in the movie, the detail can be seen in the table below.

No	Types of Slang	Data
1.	fresh and creative	34
2.	imitative	9
3.	flippant	7
4.	acronym	3
5.	clipping	2
Total		55

Table 1. Table of Slang words

D. Discussion

The Slang Types in Ant-Man Movie

a. Fresh and Creative

There are nine slang words in the movie "Ant-Man" that are considered to be new and creative. These words "have brand-new vocabulary, clever imagination, informal variety, and can be current words or even old words that people do not know." This study identified nine slang terms that can be categorized as new and creative.” dude, nah, yeah, yo, scag, yep, bingo, poser, and jew. “One of the examples is the word dude mentioned in a dialogue, shows that the slang word comes as a new vocabulary and through imagination from the speaker”. There are also slang words of yo used in the dialogue referring to someone of informal situation with their informal variety.

b. Flippant

There are twenty-six slang terms in the dialogue of the film "Ant-Man" that can be categorised as flippant. In this study, the objective "of grouping slang words into flippant is when the slang form

consists of more than two words and is unrelated to its denotative meaning." The slang words found in this research are love stains, crunching numbers, finest herb, boney ass, fat blunt, yellow plague, yellow fever, Asian chick, sweet lord, getting high, cock boy, twilight zone, holy shit, pipe down, kiss of death, give a fuck, what the hell, get the hell, fucking cute, what the fuck, where the hell, how the hell, fucking hot, fucking asshole, blitzed out, and chill out. "One of the examples is the phrase blitzed out which consists of two words that are blitzed and out. Each of the two words has different meaning but when the two words are put together into one phrase the meaning is different from the original words".

c. Imitative

Among all the dialogues in the movie "Ant-Man", there are twenty slang words that can be considered as "imitative type, in which the slang word form imitates other words or a composite of two words with a distinct meaning. The slang words found in this study that are considered as imitative type are" sucks, chick, damn, asshole, shitload, bullshit, fuck, blazed, sucked, shit, high, pussy, chronic, poetry, dicks, horny, bitch, hippie, twinkie, and lord. One of the examples is shit, "which is a kind of slang word that fully imitates the original word but has different meaning than the original word. The original meaning of the word excrement is faces, but it has come to refer to abusive phrases and expressions of a negative situation. The second example is bullshit, which combines the words bull and excrement to create a new word with a new meaning.

d. Clipping

There are five slang terms in the dialogues of the film "Ant-Man" that can be categorized as clippings. These slang words are identified by the phrase "deleted word" in one or more instances, but they retain the same meaning as the original. The omission of a portion of a word in slang is one of the usage forms of imagination and endeavor to reach a particular communication goal. The creativity of vernacular expressions and efforts are limited to a specific group or location. Several slang words found in this research that are grouped as clipping type are bro, cops, gonna, gotta and nope. "One of the examples is the word bro, which is a slang word where the original word" is brother and its meaning still has the same meaning with the original word.

The Types of Meaning in Ant-Man

a. Conceptual Meaning

In contrast to the other meaning, which consists of ancillary meaning, conceptual meaning is identified when a word acquires its own significance. There are eight slang expressions found in this study that are categorized into conceptual meaning: gonna, gotta, what the hell, get the hell, bingo, what the fuck, where the hell, and fucking poser. Those slang expressions can differ based on what it represents such as situation, attitude, and person. There is also conceptual meaning type that explicitly contains affective meaning type to express speaker expression.

Data: Gonna

The dialogue happened through telephone while Scott in his house with his daughter. It is uttered by Scott in the conversation with Cassie. The usage of slang word gotta appeared in the part of scene when Scott called Cassie and in voice that he cannot smoke together as usual. The scene is started when Scott taking on his office phone to call Cassie, Scott utterance "I'm not gonna able to partake in our usual Friday night ritual. I've gotta stay late at the office". The slang word gotta is categorized into conceptual meaning slang as it has its denotative meaning without any associative meaning. The word gotta has literal meaning "have got to".

b. Connotative meaning

Connotative meaning is a kind of slang expression that has expressed meaning of the communicative value above the core meaning of the word. Each of the slang expression has meaning that holds the properties of a word from point of view, which already clings to each individual, group, and the society. Connotative meaning varies considerably according to the culture, historical period, and the experience of the individual. There are eight slangs found in this study that are categorized into connotative meaning: yellow plague, jews, yellow fever, getting high, finest herb, Asian chick, hippie, love stains, pussy and twinkie. The connotative meaning can be differentiated based on what it represents, such as attitude, person, thing, condition, and situation.

Data: Pussy

The slang phrase pussy is categorized to connotative meaning that represented person. The slang expression occurred in the dialogue between Scott and Hope, when Scott and Hope stopped in the road due to Scott bitten by racoon and Goldstein tried to help them. The scene is started after Cassie noticed Scott and Hope having fun at the Asian student party in Price town tonight. Goldstein replied it, he uttered "You mean... You are a pussy.". The slang expression yellow plague in the dialogue represented person that refers to a group of Asian people which live in America. It is categorized into connotative meaning type due to the word yellow holds a communicative value in the Western society, which the word yellow is used to determine Asian, Chinese, Japanese people based on the color of skin. The slang phrase yellow plague in the dialogue is also used to emphasize Asian person based on the word yellow that refers to the group of Asian students.

c. Social meaning

Social meaning refers to the meaning conveyed by the piece of language about the social context. "It is related to the situation in which an utterance is used" as well as concerned with social circumstances. The usage of social meaning refers the social context of slang word itself to deliver the meaning of the slang word. The social meaning will be varying due to each person has different level and variation in social knowledge. Beside that dialect is also the factor of recognizing some words. The point of view to define social meaning is the relation between social meaning and the usage of situation in the utterance. Several slang expressions found in this study that categorized into social meaning types, such as dude, bro, yo, getting high, chill out, blitzed out, yeah, bingo, scag, yep, bitch, give a shit, and nah. The both of slang expressions intended to show friendliness and intimate relation. In addition, there also several social meaning of slang expressions that conveyed the affective meaning which represented the expression of the speaker.

Data: Yo

The slang word yo is one of slang words where the word is used to make the situation less formal. The slang occurs in the part of dialogue, when Scott paranoid of rabies after he was bitten by racoon. It is uttered by Goldstein in the conversation between he, Cassie and Scott about rabies infection. In the Goldstein utterance "Yo, we gotta hit the Asian party." The use of slang word yo in the dialogue is to reduce the situation of Cassie and Scott debate and to make the situation less formal. Beside that the word yo is also used to show friendliness in the speaker target. The slang word yo is categorized into social meaning because it is used in the context of situation in the speaker utterance.

d. Affective Meaning

The use of vernacular expressions based on the speaker's or writer's emotional expression is a common occurrence in everyday conversation. The expression occurred to convey the speaker's

emotion to the observer or reader. Expressions or attitudes are frequently inserted into the affective meaning of vernacular. Affective meaning is meaning that defines what is communicated about the speaker's emotions and attitudes. Affective meaning reflects more directly the speaker's personal attitude or feeling towards the listener of the utterance's objective. Typically, feelings and attitudes in affective meaning vernacular are negative.. "Several slang expressions found in this study categorized as affective meaning" type is holy shit, asshole, bullshit, shit, what the hell, get the hell, what the fuck, fuck, where the hell, sucked, how the hell, godammit, sweet lord, give a fuck, fucking asshole, prick, dumbass, fucking hot, and fucking cute. In this study several emotions occur from the usage of the affective meaning such as surprised, anger, awe, hate, and passionate. Mostly, the affective meaning type "occurred explicitly together with another type in one slang expression".

Data: Holy shit

The film's use of the slang expression divine shit occurred in Scott's utterance. This conversation is between Scott and Cassie. The scene occurred while Scott and Cassie were stuck in a traffic gridlock outside of the theatre. After the throng had entered the theatre, Cassie spotted Maria and exclaimed, "Hey, check it out!" Your movie is playing... and look who's watching it! The expression "Holy shit" was uttered by Scott when he realized Maria was present. The use of the slang expression holy shit in Scott's utterance is classified as having an affective meaning, as it expressed Cassie's astonishment at seeing his dream girl. It was also implied that Scott's reluctance to embrace Maria was a result of his constant panic and anxiety around her. Meanwhile, the primary meaning of the expression sacred sh*t is affective in nature. It also has collocative meaning due to the fact that the phrase company meaning is derived from a specific word that created a distinct meaning. Collocative Meaning Collocative meaning is the meaning that a word acquired as a result of acquiring company meaning. When combined with various words, the words produce different meanings. The majority of the time, the collocative meaning conveys the adjective followed by the noun. The collocative meaning type of vernacular expressions can be distinguished based on what the expression represents, such as an action or situation. There are also some slang expressions that explicitly convey affective meaning, such as wrath and hatred. This study identified the following vernacular terms as having collocative meanings: kiss of death, bullshit, asshole, boney ass, fat blunt, take a bow, work horse, dumbass, and shitload.

Data: Kiss of death

The phrase kiss of death is an example of a collocative meaning in this investigation. Cassie uses the vernacular phrase kiss of death in her statement. It happened in the scene where Scott was going to meet Maria in her room, but she had already departed for ten days to Amsterdam. Know that, Cassie said to Scott, "Ten days in Europe is the kiss of death for a beautiful girl. There are going to be so many elegant, sophisticated men after her that she won't be available when she returns. The colloquial expression kiss of death comprises the words kiss and death. The term kiss refers to a sign of affection involving the lips, whereas the term mortality refers to the cessation of life. However, when the words kiss and mortality are combined, a new meaning is created. Cassie's use of the slang phrase kiss of death refers to the intense sensation of missing someone.

e. Reflected Meaning

Reflected meaning is the type of meaning that arises in the case of multiple conceptual meaning, when one sense of a term is communicated in response to another. "This investigation identified several slang expressions with reflected meanings, including shit, high, horny, lord, chronic, pussy, poetry, chick, and dick. Some of the reflected meaning discovered in this study also explicitly expressed affective meaning, which conveyed the speaker's emotion.

Data: Chick

The term chick is classified as a slang term whose meaning is conveyed in its word. The word chick appears in the scene between Scott and Cassie, particularly in Scott's flat when he learns that Maria has already relocated to Europe. Cassie says this when he persuades Scott. According to Cassie, ten days in Europe is the kiss of death for an attractive girl. There are going to be so many elegant, sophisticated men after her that she won't be available when she returns. In this context, chick refers to a woman. The word chick is classified as having a reflected meaning due to the fact that it also has another meaning, such as "a type of bird that cannot fly."

E. Conclusion

"The types of slang were analyzed based on the theory proposed by Allan and Burridge (2006)," based on the previous discussion of analyzing slang words from the film *Ant-Man*. According to the theory, there are five varieties of slang, but only four were identified in this study: fresh and creative, imitative, flippant, and clipping. The most prevalent vernacular type in this film is typically flippant. This is because the majority of slang in the film is formed from two or more words and achieves a meaning distinct from the original word. In addition to discussing the type of vernacular, this study examines the type of meaning using the theory proposed by Leech (1974). According to the theory, there are seven categories of meaning, but the film *Ant-Man* only contains six: conceptual meaning, connotative meaning, social meaning, collocative meaning, reflected meaning, and affective meaning. However, there is no thematic significance in the film because there is no vernacular and the passive or active sentence structures used in the film do not concern the occurrence of slang expressions. The majority of slang meanings in the film are affective, in which the slang term expresses the speaker's emotion.

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