AN ANALYSIS OF CHARACTERS IN ‘I LOVE YOU MOM’ SHORT STORY BOOK BY ARLEEN AMIDJAJA

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Abstract

Character is a system of beliefs and practices that direct the actions of an individual. By analyzing the characters, we can understand the human characters in everyday life. Therefore, researchers are interested in analyzing the characters in "I Love You Mom" Short Story Book. The problem of this study are: (1) What are the characters in “I Love You Mom” short story book? (2) What are the moral values that can be found in “I Love You Mom” Short Story Book? The researcher took five short stories to analyze. This study used a descriptive qualitative method to analyze and interpret the research object sentence in “I Love You Mom.” book. The step to obtain the data was collecting sources of the data from five short stories in “I Love You Mom.” book. After that, the researcher selected data and made conclusion. The results of this research are: (1) related about the character, (2) related about moral value. The researcher expects this research will be useful for other researchers who are eager to know more about characters.

Key words: Character, morals, values, short story.

Introduction

Characters in a literary work are created by the author to express ideas and feelings about things that happen in the story world. Characters have power to dominate the whole story in a literary work. An author can make these characters go through many problems in different situations. In a short story there are two types of characters, they are main characters and supporting characters. The main character is a central figure or the focus of the story. Typically, the main character appears from the beginning to the ending of the stories.

Supporting characters are characters that only accompanied or followed the main one. According to Nurgiyantoro (p.2), as story the work of an imaginary, short story offers a variety of human problems and of humanity, life and living. The literary work is not in charge of recording daily life.

In accordance with the nature and existence, the literary work is an interpretation of life. Therefore, literary works depict human life that integrates with nature and society. Intrinsic element is the element contained in the literary work itself, include: 1. Theme (The subject of the story) 2. Message (expectations and suggestions) 3. Characters (characters can be either humans, plants or objects). It can be divided into: (a) Main Character (figures that carry the theme and holds many roles in the story) (b) Supporting Character (figures that accompany the main character). (c) Protagonist (good character). (d) Antagonist (character / figure give the
conflict on the theme and generally opposite to the protagonist). (e) Static Character (character that do not experience change in personality or perspective from the beginning to the end of the story). (f) Dynamic Character (characters who experience change in personality and perspective). These characters are usually made as closely as possible to the real man, consisting of a complex nature and personality.

Methodology

This research used a descriptive qualitative method. According to Moleong, qualitative research is research that aims to understand the phenomenon of what is experienced by the subject of the study such behavior, perception, motivation, holistic, and by way of description in the form of words and language in a specific context in which the natural and the utilizing shared natural methods. (Moleong, p.6). The data of this research can be classified into two. The first is primary data, which is all data from the short story. They are the words and sentences in I Love You Mom short story book by Arleen Amidjaja which consist of 203 pages. First the short story written by Arleen Amidjaja. It was published September, 2015 in Jakarta. The secondary data are taken from various sources about article, journal, thesis and essay. There are steps that will be used by researcher to get the data: Reading short stories as an object of research. Classifying the characteristic in short stories than analysis that characteristic. Underling the sentences of moral values base on data analysis. Analyzing characters in I Love You Mom short story Concluding the characters base on data analysis.

Conceptual Theory

A. Short Story

Short story is a series of events that are woven into one in which there is a conflict of people or the inner character itself. The event in the story of the relationship intangible, place and time form a single unit (Kurniawan, p. 59). Furthermore, according to Setyagraha Hoerip (in Semi, p. 34), short story characters are described through the sequence of event. What happen in it commonly is an experience or exploration. And mental reactions that are essentially called short stories. It is clear if the stories are central characters of stories. It means that good or bad it is depends on characters.

B. Elements of short story

The division of the element in question is an element of intrinsic and extrinsic. The second element is what is often called by critics a lot in order to study or discuss novel or existing literature generally. "Intrinsic element (intrinsic) are elements that the builder of the literary work itself. This elements are causes as a literary work, the elements which in fact will be found if people read the literature. The intrinsic elements are (directly) participated build the stories. The element in question, to mention part of it, for example, events, story, plot, characterization, theme, background and language or style language.
C. Definition of Character

According to linguists (Thomas, p.19) character is behaviour. Meanwhile, according to psychologists (Holman, p. 62) the character is a system of beliefs and practices that direct the actions of an individual. Therefore, if the knowledge of a person's character can be known, it can also be seen how these individuals would be to certain conditions. Seen from the point of understanding, it turns out the character and morals do not have significant differences. Both are defined as an act that occurs without any more thought again because it has been ingrained in the mind, and in other words, both can be called behaviour.

The characters are the people in the story or in the novel. The characters make up central interest of many dramas or novels. Characters in literature, a personage in a novel story, short story or poem. Characters is also very important in the story, it is can make the story to keep moving, without can make the story to keep moving, without characters the story cannot be performed as a literary work. The term character can be described as follow: Character in literature is a personage in novel, short story, drama as poem. The term character also donates the essential quality and personality traits in fictional or real individual. The ability to create compelling and believable is one at the hall marks of literay artist (Cayne, p.435).

D. Character Function

The main character, that character takes precedence telling short story or novel and crucial plot development as a whole. The main character the most telling and always in touch with the other figures, it is crucial plot development as a whole. The subject of events and conflicts, it is important that influenced the development of the plot. What is mentioned above shows that the differences between the main characters and additional characters can not be done exactly. The difference was more levels virtue figures were stratified: the main character, extra character primary, additional (winning) an additional cause people to be able to disagree in terms of determining the figures - the main character a fictional.

E. Morality

Talking about moral, it cannot be separated from ethics, because it related each other. To give a definition of morality is sometimes complicated since it has many different meaning. Not all definitions of morality will be accurate. Unless it also takes into account the character of the persons. However it is very important to know the definition of morality.

Moral as principles of right and wrong in involves our standing about what is right and wrong of human conduct. Morality is a code of conduct of different societies the features that are essential are that morality is a code conduct that is put forward by a society and that those members if that society use it as a guide to behavior.
F. Values

The word value comes from the Latin “Valerie” means to be a worth is highly elastic. Value usually tells about right and wrong. Sills states that value is seen to be more basic that an attitude, often a type of belief, centrally located within one’s total belief system about how one ought, or ought not to behave, or about some end of state of existence worth, or not worth and attain.

Values are thus abstract ideals, positive or negative. They are not tied to any specific attitude object or situation. They also represent a person belief about deal models of conduct and deal terminal goals.

According to Frankel, (p.7) “a value is an idea, a concept about what someone thinks is important in life.” When a person values something, be or she seems it worth work, worth having, worth doing or anything to be obtained. Furthermore, Frankel asserts that the study of values is usually divided into aesthetic and ethics. Aesthetic refers to the study and justification of what human being consider beautiful, what they enjoy then ethics refers to the study and justification of conduct, how people behave. Aesthetic discussed issue related to critical reflection on the values on something called beautiful or not beautiful. The aesthetic criteria include; the art beauty, natural beauty, the moral beauty and intellectual beauty.

Findings

In this chapter the researcher discussed the elements of character and characterization are also moral values that can be found in "I Love You Mom short story." Characters and characterization are the basic elements of literature. Each short story must have a character that has an important role in creating a story. Character is the total quality of the person's behavior, as revealed in the habits of thought and expression, attitudes and interests, actions and life.

Characters in the stories not only one, there are many support characters. It can be easily classified the main character is an important figure in the middle of the action of their stories into what is most important. There are two main characters that occur in the story, they are protagonists and antagonists. The main character is sometimes called the protagonist against the antagonist may lead to conflict story. To support of the short story, it should be a minor character or the character tritagonis. The character function is partly to illuminate the main character. The main character has a great influence in the flow of the story, it is the main character whose role in the story.

A. The Flower Seller's Daughter Short Story

1. Protagonist

In The Flower Seller's Daughter Short Story protagonist character as followings:

- Flo

Flo is a kind have dream she wanted to be a princess, but she doubt. when they were delivering some flowers to the palace, Flo told her mother that she wanted to be a princess. Flo shared her doubt with her mother, her mother said, if you want to Become a princess, you have to think and act like a princess! Flo
did not exactly know how the princess ought to think and act. Flo tried to be extra kind to everybody. Flo got a surprise.

"She got an invitation to the palace Ball. She did not know why she was invited, but she knew it was a good chance for her. When Flo arrived, Prince asked her to dance. And they danced all night long." (P:87)

Base on quotation above, it can concluded that Flo is a flower seller’s daughter, flo think it was a fortune. Flo was invited to the palace, and result dream to be a princess.

- Flo's Mother
  Flo's mother not rich because she only had a small garden. But she took good care of her flowers so that the small garden was always full of beautifull flowers. The flowers were so beautifull that

"The Queen Often ordered flower from flo's mother. Flo's mother and Flo Often flower's delivered to the palace." (P: 69)

Based on quotation above, can be concluded that the flo flo's mother have beautifull flowers so the Queen often order flowers from them, even they often drove man to the palace.

- Prince
  The Prince is one of the people who recognize Flo since a long time, as contained in the following passage, when the day party came, the palace was full of the most beautifull girls.

"But the prince only stood at the window, waiting for the girl he had known for a long time. When Flo arrived, he asked her to dance. And they danced all night long." (P: 87)

Based on quotation above, it can be concluded that the Prince was described a loyal man to a girl, who knew since long. When Flo arrived at dance night, they danced in palace.

2. Antagonist
- Flo's friends
  Flo's friends are snooty people to Flo, becaus Flo only the flower seller's daughter. Flo of tell all her friends that she will be a princess when grew up, they are not believe that the flower seller's daughter can be a princess.

"You are a flower-seller's daughter, not a queen's daughter! It's impossible!" Said her friends. (P: 71)
Base on quotation above, can be concluded that Flo's friends assume that just a flowers seller, can not be a princess in the palace.

3. Tritagonist
- Queen
- Old lady
- Beautiful girls.

Based on the findings above it can be concluded that the protagonist who has a good character are tree characters (Flo, Flo's mother and Prince), while the antagonist (bad character) and the tritagonist not character. The Characters contained in The Flower Seller's Daughter Short Story more dominant of protagonist characters.

B. Troop of Mothers Short Story
1. Protagonist
- Men

There was a peaceful village by the river bank. The land was fertile and everyone lived happily. There was a bad news. A nearby village was sending an army to take over that fertile land! Soldiers had set up camp near the border. All men were ready. They marched towards the border to defend their village.

"However, they were all farmers who never used weapons. Thus, they were all captured easily." (P: 153)

Based on quotation above, can be concluded all men prepared to go to the village boundary, they are defend their villages. But all men didn’t have a gun, so they are attacked by enemy soldiers.
- All women

All the women met to discuss the situation. "There is no hope!" Said women. "We will die!" Said another. And they all sat sadly, without knowing what to do. One of all women very strong in their situation. Based on quotation above, it can concluded that all women sadly of their situation, they are without knowing what to do.
- Lilia

Lilia is a women who possess an unyielding as they confront an enemy attack, it is contained. "Do not give up!". There must be something we can do! "But we are just mothers! said the rest." Right We are a troop of mothers. Let's get to work!" She said. Lilia and the other mother of ground chilli powder. Then they sneaked into the enemy's camp and poured the powder into reviews their pots of food.

"Nobody else dared to attack this village, Because Everybody Knew that it was protected by a troop of Mothers." (P: 176).
Based on quotation above, it can concluded that this figure has the unyielding nature of the way he was talking to the other. He does not like to give up just like that, there must be something that can be done even though they are only a troop of mother.

2. Antagonist
   - Soldiers
     One of the properties are owned by a nearby village is evil they were sending an army to take over that fertile land!

     "Soldiers had set up camp near the border. " (P: 151).

     Based on the above findings, it can be concluded that the protagonist who has a good character are three characters (Men, mothers and Lilia). while the antagonist (bad character) are soldiers, and the tritagonist not character. The characters contained in A Troop of Mothers of Short Story is more dominant of protagonist characters.

   - Moral Values
     According to Fraenkel (p.6)Value is the idea or concept of an abstract nature of what do think or considered important by someone, usually refers to the aesthetics (beauty), ethical behavior patterns and logic right, any justice or fairness. (Value is any idea, a concept, some one think about what is important in life).

C. The Weaver's Daughter Short Story
   - Wilia's mother
     Willia's mother had a daughter, named Wilia. Wilia also loved to weave. However, she never weaved any useful things. Wilia even dared to weave the snakes. Other animals were glade, because the snakes didn’t dare to disturb.

     ‘‘Wilia weaved and weaved to her heart’s content.’’ (p.94)

     Based on quotation above, it can concluded that the Villagers asked Wilia's mother to teach Wilia weave properly. But Wilia’s mother nurture Wilia to do whatever she like, though only for fun. Wilia’s mother always develop her children.

   - Wilia
     Wilia is the weaver’s daughter in village. She only weaved for fun. She weaved tree branches. She even dared to weave the snakes. So Wilia weaved and weaved to her heart's content. Wilia was weaving the hair of some little girl's. The girl protested. They did not like to sit quietly. But after Wilia finished her work, they all liked it.

     ‘‘Teenagers and women started to come to Wilia’s house before they went to the parties. Wilia created new styles for her costumers.’’(p:20)
Based on quotation above, it can be concluded that Wilia weaved not only for fun, but also weaving the hair of some little girl's. At first, the girl protested. They did not like to sit quietly. But after Wilia finished her work, they all liked it.

- **Queen**
  Soon words about Wilia spread all over the country and the Queen also heard about the weaver’s daughter who could weave hair. So the Queen came to Wilia's village and let Wilia weave her hair. Wilia weaved beautifully and the Queen love it. In fact, she loved it so much that she invited immediately.

  “Wilia to life in the palace to become her personal hair dresser.” (P:23)

Based on quotation above that Wilia can weaved beautifully and the Queen love it. So that the queen immediately invited Wilia to stay in the palace.

- **Villagers**
  The villagers often Wilia's mother asked, "When are you going to teach Wilia to weave properly? She can not even weave a simple basket! But the mother always said, 'Let her do what she likes.' (P: 19)

  Based on quotation above, can be concluded that the villagers ask wilia's mother in order to teach weaving wilia correct, not even weave for fun.

**D. The Flower Seller's Daughter Short Story**

- **Flo**
  Flo wanted to be a princess, but she doubt. when they were delivering some flowers to the palace, Flo told her mother that she wanted to be a princess. Flo did not exactly know how the princess ought to think and act. Flo tried to be extra kind to everybody. Flo got a surprise.

  "She got an invitation to the palace Ball. She did not know why she was invited, but she knew it was a good chance for her. When Flo arrived, Prince asked her to dance. And they danced all night long." (P:87)

  Based on quotation above, can concluded that Flo is a flower seller’s daughter, flo think it was a fortune. Flo was invited to the palace, and Flo to be a princess in palace.

- **Flo’s Mother**
  Every day Flo’s mother took good care of her flowers so that the small garden was always full of beautifull flowers. The flowers were so beautifull that

  "the Queen Often ordered flower from flo's mother. Flo's mother and Flo often flower's delivered to the palace." (P: 69)

  Based on quotation above, it can be concluded that flo's mother have beautifull flowers, the Queen often order flowers from them, even they often drove man to the palace.
• Prince

The Prince is one of the people who recognize Flo since a long time, when the day party came, the palace was full of the most beautiful girls.

"But the prince only stood at the window, waiting for the girl he had known for a long time. When Flo arrived, he asked her to dance. And they danced all night long." (P: 87)

Based on quotation above, can be concluded that the Prince was described a loyal man to a girl, who knew since long. When Flo arrived at dance night, they danced in palace.

• Flo's friends

Flo's friends are conceited people to Flo, because Flo just only the flower seller's daughter. Flo tell all her friends that she will be a princess when her grew up, they are not believe that the flower seller's daughter can be a princess.

"You are a flower-seller's daughter, not a queen's daughter! It's impossible! " Said her friends. (P: 71)

Based on quotation above, can be concluded that Flo's friends assume that Flo just a flowers seller daughter, can not be a princess in the palace.

Analysis characters

In this analysis characters, the researcher used theory by Edgar V. Roberts says that the character is the general idea about human determines ideas, words and style through dialogue, action and commentary about the character, he suggested four ways to get special information about the character, they are:

1. What a character said about himself
2. What the character did
3. What other said about the characters in questions
4. What the author said about the character in questions

Here bad and good characters in ‘‘I Love You Mom’’ short story book by Arleen Amidjaja.

The Weaver's Daughter short story

Moral values in The Weaver's Daughter Short Story as follows:

• Wilia's mother

For Wilia mother character's researcher analyzed base on two theory by Edgar V. Roberts is What the character did

➢ Patient

Wilia's mother's nature that stand out is the patience she didn’t want to stand out from anyone, even if she was a weaver's best lady in the village, when wilia booed by Villager women because wilia can tdak great weaver like her mother. However wilia's mother continued to smile. As the following quotation:
"If you do not discipline her, nobody will take over your workshop when you are old. And you will not earn any money to support you!

"Reminded the villagers. "Willia's mother just smiled."

Based on quotation above, can be concluded that Wilia's mother is a lady who was very patient in educating and fostering their children.

- Wilia

   For Wilia mother character's, the researcher analyzed base on two theory by Edgar V. Roberts is What the character did
   - Creative

      Wilia loved to weave. However, she never weaved any useful things. In fact, she only weaved for fun. She weaved her neighbor's flowers. Her neighbor was furious, but the bees and butterflies were happy. "She weaved the tree branches. The villagers shook their head when they saw it, but the birds love it. Wilia was weaving the hair of some little girls.

      "At first, the girls protested. They did not like to sit quietly. But after Wilia finished her work, they all liked it." (P: 196).

Based on quotation above, it can be concluded that Wilia weave not only for fun but Wilia also weave things such as hair little girls and they loved it.

- Queen

   For Queen character the researcher analyzed base on three theory by Edgar V. Roberts is What other said about the characters in questions
   - Kind

      The Queen in this stories were described as very kind for others. Look nature as she invited Wilia to live in the palace to become her personal hair dresser. "So Wilia and her mother move to the palace. All their needs were well provided and Wilia could weave happily." (P: 23).

      Based on quotation above, can be concluded that the Queen is very good to Wilia, the Queen invited Wilia to live in the palace to become her personal hair dresser.

- Villager

   For Villager character the researcher analyzed base on the way three theory by Edgar V. Roberts is What other said about the characters in questions
   - Annoying

      The Villagers described as being nosy on others, Villagers says that Willia is a just children who can not weave, as contained in the following passage: "The villagers often asked Wilia's mother,

      "When are you going to teach Wilia to weave properly? She can not even weave a simple basket!" (P: 193).

      Based on quotation above, can be concluded that the Villagers very nosy to Wilia, they don't like seen Wilia just weave for fun.
Analysis of Moral Values

In this moral values analysis, the researcher used theory by Nurgiatoro (p:441-442) says that the kind of moral teaching itself can include problems that can be said infinite. He suggested a special three ways to get information about morality values, they are:

1. Human relationship with God.
2. Human relationship with himself.
3. Human relationship with other human beings in social environment.

Moral values in The Weaver's Daughter short story, A Mother’s Letters to Her Daughter short story, The Flower Seller's Daughter short story, My Mother Is Perfect Because ... short story and A Troop of Mothers short story as following:

1. A Troop of Mothers short story

Moral value in A Troop of Mother short story as following:

- Men

For the Men moral value the researcher analyzed base on the three theory of Nurgiantoro is Human relationship with other human beings in a social environment.

- Nationalism

In a peaceful village by the river bank. The land was fertile and everyone lived happily there was a bed news. A nearby village was sending an army to take over that fertile land! Soldiers had set up camp near the border. " All men were ready. They marched towards the border to defend reviews their village.

" However, they were all farmers who never used weapons. So, they were all captured easily.(P:34)

Based on quotation above, can conclud that all Men marched towards the border never used weapons, they were all captured easily.

- All women

For all women moral value the researcher analyzed base on two theory of Nurgiantoro is of Human relationship with himself.

- Sadly

All women met to discuss their situation. " There is no hope! " Said women. " We will die! Said another. And they all sat sadly, without knowing what to do. There must be something we can do, but we are just mothers. We are a troop of mothers.

Based on quotation above, can conclud that mothers are panic with their situation, they all sadly because without know what do it.

- Lilia

For Lilia moral value the researcher analyzed base on two theory by Nurgiantoro is of Human relationship with himself.

- Never give up

There must be something we can do! " Do not give up! " Said Lilia " But we are just mothers! said the rest. Right we are a troop of mothers. Let's get to work! She said.Lilia and all women of ground chilli powder. Then they sneaked
into the enemy camp and poured the powder into reviews reviews their pots of food.

"Nobody else dared to attack this village, because every body knew that it was protected by a troop of mothers." (P: 76).

Based on quotation the above, can conclude that Wilia is a never give up women with their situation. Lilia and all women were protected their village.

- Soldiers
  
  For the Soldier moral value the researcher analyzed base on three theory of Nurgiantoro is Human relationship with other human beings in a social environment.

- Evil
  
  There was bad news. A nearby village was sending an army to take over that fertile land. Soldiers had set up camp near the border. All men were ready, they marched towards the border to defend their village.

  "But they were all farmers who never used weapons. Thus, they were all captured easily." (P:53)

Based on above, can concluded that the moral values in "I Love You Mom" short story book by Arleen Amidjaja are tolerance, creative, kind, love, ecompany, advice, loyal, snooty, perfect, happy, nationalism, sadly, Never give up and evil. Mother has more dominant characters. Mother is very influential in the formation of moral value. Mother are the patient women, tolerance, perfect, love and never give up to her son in everyday life.

Conclusion

Based on the results and discussion, it can be concluded that there are nine human characters in "I Love You Mom" short story book by Arleen Amidjaja. They are patient, creative, diligent, human creative always to give an idea, the ability to modify, create something and useful. The human of character in relation to follow human beings are tolerance, kind, love, loyal, happy and nationalism. It can be characterized by respect for others regardless of their social status. Love is the taste that arise in a sincere heart, cherish, and give happiness to others, or anyone. Patient is the refrain of distress and respond sharia-compliant and reasonable. Loyal is an act or feeling that controlled by the emotional mind someone with a look and feel of an event relating to individual or individual group. Human behavior show the relation one of another. Every act, bad or good will be consequences for themselves and other character.

References


