

AN ANALYSIS OF SADISTIC IN *ERAGON* NOVEL

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Abstract

Psychoanalysis is one of subject in literature about psychology because it plays the imagination and situation around the author such as reality, fantasies and dreams. There are many aspects that can be investigated in psychoanalysis, such as narcissism, idealism, heroism and sadism. In this study the writer find out about types of sadist and the dominant types that are in Eragon novel by using Theodore Millon theory. The result of this study are eleven types of sadists on Galbatorix's character in Eragon Novel. It divided into two explosive sadists, four tyrannical sadists, two enforcing sadists, and three spineless sadists. From that data brutalize, relish menacing, and cruel in verbal act of Galbatorix did to people and Rider clan is indicate tyrannical sadist which be the dominant types that are in Eragon novel. He enjoys fearless of people by killed and relish menacing them.

Keywords : *Sadist, Eragon novel.*

Introduction

Literature is writings that are valued as works of art, especially fiction like drama, poetry, novel, etc. Fiction closely related to imagination of the author and also connected to experience and culture study. One of subject in literature about psychology is psychoanalysis because it plays the imagination and situation around the author such as reality, fantasies and dreams.

There are many aspects that can be investigated in psychoanalysis, such as narcissism, idealism, heroism and sadism. In this research the writer interested to raise up about sadistic. Whereas, Zeichner and Seibert (2011, p.5) said that Sadism involves gaining pleasure from seeing others undergo pain or discomfort. Actually sadism has many aspects such as : sadism and masochism (medical term), sadomasochism as paraphilia, sadistic personality disorder (nonsexual sadism), and masochistic personality disorder. But from those aspects the writer decided to investigate sadistic as part of sadistic personality disorder which is not related to sexual.

Besides that, in sadistic personality disorder, Millon (1996, p.105) elaborated four types such as : explosive sadist, tyrannical sadist, enforcing sadist, and spineless sadist. From those types of sadist, sadistic personality disorder will be view because it is not relate to sexual or medical term like another aspect of sadism.

Therefore, the writer will focus on sadistic in *Eragon* novel written by Christopher Paolini. While it concern to the act of Galbatorix that had been cruel king and do sadist to Eragon as rider of dragon. He killed Eragon's uncle and elf just to get dragon egg. The story starts when Eragon, the son of a poor farmer aged 15, found the "stone" which a beautiful blue. It turns out that the stone was a dragon egg. Except that the king also has various magical creatures like elves,

dwarves, Urgals, Ra'zac, and Shade to help him find the egg and kill anyone who disturbs his desire. Based on background above, the writer chose the title of research as **An Analysis of Sadistic in *Eragon* Novel**.

Literature Review

According to Sigmund Freud (1955, p.56) had his say on the sexological terms introduced by Kraft-Ebing, and he attempted to define sadism in a causative continuum with masochism. Though many of his precise theories changed during his career, his basic assertion was that sadism was the more primary phenomenon. It arose from a subject's aggressive, even "phallic" desire to inflict pain on others for his own pleasure and emphasis on guilt and repression but who disavows the impulse and turns it upon himself.

On the other hand, Zeichner and Seibert (2011, p.5) sadism involves gaining pleasure from seeing others undergo pain or discomfort. The opponent-process theory explains the way in which individuals not only display, but also take enjoyment in committing sadistic acts. Based on description above can be concluded that sadism related to psychological in sexual and personality that affect to the act of person. It can be seen from some aspects such as sadomasochism, sadism and masochism (as medical terms) or sadism and masochism as paraphilia, sadistic personality disorder (nonsexual sadism) and masochistic personality disorder.

From those aspects of sadism, sadistic personality disorder (nonsexual sadism) closely related to what character occurred in *Eragon* novel. Sadistic personality disorder related to characterization of person that act sadist. Then Theodore Millan (1996, p.105) support sadistic personality disorder which had elaborated type of sadist, those are : explosive sadist is type of sadistic personality is known for being unpredictably violent because they are disappointed and/or frustrated with their lives, then tyrannical sadist are among the more frightening and cruel of the types by appearing to relish menacing and brutalizing others; forcing their victims to cower and submit seems to provide them with a special sense of satisfaction, enforcing sadist which sadists can be found among military sergeants, deans of universities, prison overseers, police officers or other authoritative functions because they are in a position where they feel they should be the ones controlling and punishing people who have broken rules, regulations, or laws, and Spineless sadist that opposite the other three by being deeply insecure and acting like cowards.

Methodology

In this research, the object is *Eragon* novel written by Christopher Paolini and the writer used qualitative descriptive method to find types of sadistic and the most dominant types that occur in *Eragon* novel. Whereas, there are some steps of writer to analyze the novel are :

1. The writer read about sadist related to the theory and it's understanding.
2. The writer read *Eragon* novel as object of this research
3. The writer find out types of sadist that are found in *Eragon* novel
4. The writer underline types of sadist in that are in novel
5. The writer analyze and collect the data to know the most dominant types of sadist that occur in *Eragon* novel by using that theory.

6. From that data analysis the writer make conclusion.

Finding and Discussion

The analysis of this novel is taken from description of the characterization and action that Galbatorix did by his victims and person who is in situation when sadist happened. By doing this, the writer hopes to be able to find the answer of the research questions by beating out the meaning sentences and illustration by another character. The following types of sadists will provide, those are :

1. Explosive sadist

Explosive sadist known for being unpredictably violent because they are disappointed or frustrated with their lives. When they are feeling humiliated or hopeless, they lose control and seek revenge for the mistreatment and deprecation to which they feel subjected. These violent behaviors are revealed through tantrums, fearsome attacks on others, especially family members, and uncontrollable rage. Here are the examples of explosive sadist that Galbatorix did in the story of the novel.

There on thick sheet of ice, unmelted even in summer, they were ambushed in their sleep. Though his friends and their dragon were butchered and he suffered great wounds, Galbatorix slew his attackers. (p. 42)

Based on types of sadist from Theodore Millon (1996, p. 105), that is explosive sadist. Because he lose control of his self, feel frustration and became hopeless while he missed his dragon and also friends as same as a rider were killed by Urgal.

Then, the event made Galbatorix be crazy man, he is in the middle of condition where he really wants to die but he can not get it. The solution which he did at that moment is slew his attacker. From killing his enemy, the act is a part of explosive sadist from frustration that he feels.

In another example, the writer found example of explosive sadist that Galbatorix did.

Eragon tried absorb Brom's statements. It seemed incomprehensible that so many people would be interested in him and Saphira. No one besides Brom had thought he was that important. The whole concept of the Empire and Varden fighting over him was too abstract for him to grasp fully. Objection quickly formed in his mind. "But all the Riders were killed except for the Forsworn, who joined Galbatorix. As far as I know, even those are now dead. And you told me in Carvahall that no one knows if there are still dragons in Alagaesia." (p. 243)

Quotation above became one of the explosive sadist because in that part Galbatorix killed member of Rider clan. At first he was mad because the elder did not want to give him an egg of new dragon. After that, he felt frustration and revenge to all of the member of Rider clan. From that case, It can be seen

that Galbatorix dissatisfied only killed the Urgal but he also killed the member of Rider clan which had liked his family. He loses control and depression to which his feel subjected by his dragon was killed. Galbatorix who feels frustration and angry, then change to be different man and attack his family. That is cause of explosive sadist which Galbatorix did. Furthermore, the solution of that is he killed all member of Rider. He is also blame Riders clan to the death of his dragon.

2. Tyrannical sadist

Tyrannical sadists are among the more frightening and cruel of the types by appearing to relish menacing and brutalizing others; forcing their victims to cower and submit seems to provide them with a special sense of satisfaction.

“Our wanderings have been dogged with misfortune. Chaos seems to rule Alagaesia. We could not avoid illness, attacks, and most cursed black luck. Because the Varden's attacks have increased, Galbatorix has forced cities to send more soldiers to the borders, men who are to combat the Urgals. The brutes have been migrating southeast, toward the Haradac Desert. No one knows why and it wouldn't concern us, except that they're passing through populated areas. (p. 35)

The decision that Galbatorix gives to his people as a King to send more soldiers to the border is form of relish menacing. Whereas, the people must accept that order because they afraid of the King. He has witch, Ra'zaq and the Riders. If there is person refuse that, so that person will die because there is no one who can defend him. That is why it is become tyrannical sadist. Galbatorix enjoy the feeling when his people afraid to him and feel intimidation.

The cause of he did it is he want to see all people in his hand but still there is clan of Vardan that become rebellion and don't want to follow his order. They choose to fight the King. It made Galbatorix become more did cruel act.

3. Enforcing sadist

Enforcing sadists who are police or prison staff are rarely perceived to be unjust and therefore have great freedom to dominate, victimize, or destroy others at will. Their personalities cannot appropriately respond to the emotions that drive their sadistically vicious behaviors. As these sadists dominate and punish others, so increases satisfaction and power they feel, reinforcing their self-perception of righteousness and increasing their ego.

He looked at the stars in the glooming sky. And though the thought of building a home in the safety of isolation appealed to him, he had witnessed too many wrongs comitted in Galbatorix's name, from murder to slavery, to turn his back on the Empire. No longer was it just vengeance from Brom's death

as well as Garrows's-that drove him. As a Rider, it was his duty to assist those without strength to resist Galbatorix's oppression. (p. 360)

Galbatorix act which did murder and slavery to his people who brave and not support him is enforcing sadist. He did not use his authority as well as the King, even he did oppression, murder and slavery to weakness people. In fact, as the King Galbatorix should protect people from the enemy but he did the opposite. He feels like the right man and increasing his ego. Therefore, that quotation indicate enforcing sadist because it describe righteousness self-perception of Galbatorix. It means that what he did is always the right action to his people.

Murtagh rested his chin in his hand. "Even if they heard of this outrage, few would make it to the Varden. With the Urgals under his command, the King has enough warriors to close the Empire's borders and remain in control, no matter how disruptive people are. With such a rule of terror, he will be able to shape the Empire however he wants. And though he is hated, people could be galvanized into joining him if they had a common enemy." (p. 334)

The control that Galbatorix has to give order to Urgal is type of enforcing sadist, because he used King's power to make people afraid to not against him. His ego become more increasing made him more confident as a King. He did not care about his people and difficult deposed because he has good soldier that support him. He made the people thought he like a death. He got happy by scary his people. Madness has controlled him all of part. In fact, the king should cover his people from dangerous and enemy but he because the dangerous and enemy to his people. That is why it became example of enforcing sadist because Galbatorix has power but he didn't use it in the right way.

4. Spineless Sadist

Spineless sadists are opposite the other three by being deeply insecure and acting like cowards. They anticipate real danger, projecting their hostile fantasies, and they strike first, hoping thereby to forestall their antagonist and ask questions later. While these sadists are fearful of many things, when they experience panic they will counteract their enemies by doing the things that they fear. Spineless sadists use aggressive hostility to send the message to others that they aren't intimidated or fearful, thus allowing themselves to control their inner feelings and help display the opposite.

"He found a sympathetic Rider, and there his insidious words took root. By persistent reasoning and the use of dark secrets learned from a Shade, he inflamed the Rider against their elder. Together they treacherously lured and kill an elder. When the foul deed was done, Galbatorix turned on his ally and

slaughtered him without warning. The Riders found him, then with blood dripping from his hands. A scream tore from his lips, and he fled into the night. As he was cunning in his madness, they could not find him. (p. 43)

The desire of Galbatorix to kill the elder and revenge his want is included to spineless sadist, because he did it together Shade and another Riders which had join him. After the Elder died, he fought his ally without warning. That's act show that Galbatorix acting like coward, while he is brave enough to fight his ally in unfair condition.

Together they fought any Rider they met. With each kill their strength grew. Twelve of the Riders joined Galbatorix out of desire for power and revenge against perceived wrong. Those twelve, with Morzan, became the Thirteen Forsworn. The riders were unprepared and fell beneath the onslaught. The elves too, fight bitterly against Galbatorix, but they were overthrown and forced to flee to their secret place, from whence they come no more. (p. 44)

The act of Galbatorix that against the Riders which unprepared is spineless sadist. It indicated that his act that part of coward, because as a warrior attack his enemy without preparation is like a loser. According to Theodore Millon (1996, p.105) Galbatorix feels fearful to fight Riders when they are in ready condition. Besides that, he made Morzan and another Rider join with him to kill other Riders and elves.

From those findings in *Eragon* novel, there are eleven types of sadist which divided into two explosive sadist, four tyrannical sadist, two enforcing sadist and three spineless sadist. It can be seen that tyrannical sadist is dominant types of sadist that Galbatorix did in *Eragon* novel with cause by what happened to him in past that he missed his dragon which killed by Urgal. Then he missed his logic and changed to be different man. He can't be separated what is good and bad. He just revenge to the death of his dragon.

Analysis

Based on findings that the writer described above, it can be seen that there are eleven sadists on Galbatorix's character in *Eragon* Novel. From that data, tyrannical sadist is the dominant types that are in *Eragon* novel. Sadist that Galbatorix did represent four types of Theodore Millon's theory. The first types explosive sadist related frustration that he feels when he missed importance things of his life is his dragon. Galbatorix missed his dragon because of his fault with the arrogant to show his power. From that event he lose control of his self and caused another sadist he did. Begin from dissatisfaction to the elder of Rider, Galbatorix became different people most of all and major did tyrannical sadist. He killed all of rider then be the King and give more threat to his people by his cruel act. That makes enforcing sadist rise up because considering to his authority as a King, it is not right to killed the people. Besides his cruel, brutal and threat he made,

Galbatorix is still a loser. When he wants to fight and kill all of the Riders, he still aware that he cannot do it alone, therefore he invited rider who want to still alive and also Urgal and Ra'zaq.

Sadist act become the result of his revenge by killing all member clan of Riders. For example while Brom taught to Eragon what will happen if Galbatorix success to catch him. Galbatorix will start to offer Eragon if he wants to join him be the Lord of the world, and Eragon can't deny it if he still wants to be alive. That is the point of writer emphasize in *Eragon* novel that the author not perform the character directly but he illustrated action and characterization from story of another character like people who are in that moment and also the victims.

Then spineless sadist is second types that major in *Eragon* novel. Whereas, Galbatorix used Urgal, Ra'zaq and another Rider to do sadist. He become coward because he did not brave enough to fight his enemy alone like Elder, and the last dragon. He fight them together with Durza, Ra'za q and other Rider who support him. Explosive sadist more focus to sadist that Galbatorix did because frustration that he feels because missing his dragon. Besides enforcing sadist concern to power that he got as a King made he cannot be a leader that as well as. Even, he becomes enemy itself to his people by doing murder and slavery.

Paolini as the author of *Eragon* novel perform the sadist in Galbatorix character which illustrated from another people or taught by victims of that event not happened directly. For example when Brom spoke to Eragon, he talked about sadist that Galbatorix did when he killed all of Rider's clan and also the elder although when he was young he is also part of that clan. In another words he killed his family. That is why the action of Galbatorix reflected explosive sadist in types of sadist based on Theodore Millon's theory (1996, p.105).

Conclusion

There are eleven types of sadists on Galbatorix's character in *Eragon* Novel. It divided into two explosive sadists, four tyrannical sadists, two enforcing sadists, and three spineless sadists. From that data brutalizing, relish menacing, and cruel in verbal act of Galbatorix did to people and Rider clan is indicate tyrannical sadist which be the dominant types that are in *Eragon* novel. He enjoys fearless of people by killed and relish menacing them.

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